

# G.A.T.E.WAYS

has pleasure in inviting gifted and talented children to a

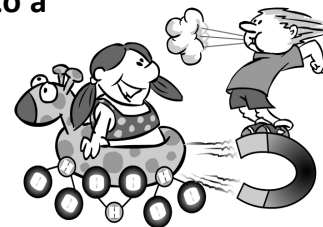
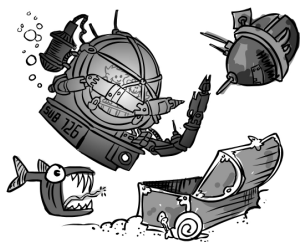
## 'Festival of Workshops'

hosted by Brighton Grammar School, Brighton

29<sup>th</sup> and 30<sup>th</sup> June 2011 from 9.30 am to 3.15 pm

(registration 8.45 – 9.15)

### Years Three and Four



#### School co-ordinators:

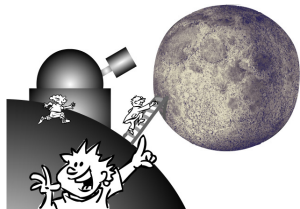
- Please select highly able children who would enjoy participating with like-minded peers in this exciting and challenging program.
- Give this flyer to their parents. Extra programs/Application Forms can be downloaded from our website [www.gatewayways.edu.au](http://www.gatewayways.edu.au)

#### Parents:

- See the timetable and carefully read the workshop descriptions on the next page. Decide on 3 preferences.
- Check there are no clashes with other activities/events as there can be **no changes or refunds once the registration is confirmed.**
- Do not mix and match workshops from different program numbers
- **Some workshops are repeated on Day 2 so please avoid booking in the same workshops each day.**
- The cost per day is \$88.00 (including GST). Some programs may also have a levy.
- Enrolments are now open. You may enrol your child for one or both days.

#### How to enrol your child by email

- Direct your email to [kathy@gatewayways.edu.au](mailto:kathy@gatewayways.edu.au)
  - On the subject line of the email write 'Brighton Grammar School Festival' and your child's name.
  - In the body of the email include in this order -



Year level:

Student's name:

School:

Contact phone numbers:

3 preferences for one or both days

eg. June 29<sup>th</sup> - 1<sup>st</sup> Preference Program No 1 2<sup>nd</sup> Preference Program No 4

(and/or) June 30<sup>th</sup> - 1<sup>st</sup> Preference Program No 2 2<sup>nd</sup> Preference Program No 3

- If you want your son or daughter to attend with another student, please include the above information for both on a single email, otherwise we cannot ensure that there will be a place available for both.
- **Await confirmation of enrolment by return email.**
- If you do not receive a reply within 24 hours, re-send the same email.
- Do not forward your Application Form and payment unless we have confirmed your child's place.



#### How to enrol your child by phone or fax

- You can phone Kathy on 03 9894 2116 or fax her on 03 9894 2117.
- If you fax through an enrolment do not assume that you have a confirmed place until we respond to your request.
- If you fax, include all the details listed above as for emails.
- If your fax is still unanswered after 24 hours please contact us immediately by phone as it may not have been transmitted.
- If you phone after hours and/or receive the G.A.T.E.WAYS answering machine when you call, leave only your name and best day contact phone number. Do not leave program preferences. We will get back to you as soon as possible.

#### What else you need to know about enrolments

- Places in each program are limited to 20 children.
- A gender balance in each program will be preferred.
- No more than four children from the one school may enrol in the same program.



#### Finalising your child's enrolment

- Once your registration is confirmed by G.A.T.E.WAYS, download and complete the Application Form and send it, with payment, to G.A.T.E.WAYS, PO BOX 207, BLACKBURN, VICTORIA, 3130, within 7 days.
- You will be sent a receipt and additional information by return mail.
- After 7 days, if paperwork is not received, your place/s may be offered to a child on the waiting list.

**YEARS THREE AND FOUR – CHOOSE ONE PROGRAM ONLY EACH DAY - EACH PROGRAM HAS 2 WORKSHOPS**

DAY ONE Wednesday 29 <sup>th</sup> June 2011		DAY TWO Thursday 30 <sup>th</sup> June 2011	
Program 1: AM <i>The Pitch</i> PM <i>A Moving Mystery</i>		Program 1: AM <i>The Pitch</i> PM <i>A Moving Mystery</i>	REPEAT
Program 2: AM <i>Medieval Mayhem!</i> PM <i>What If The Earth Fell Flat On its Face?</i>		Program 2: AM <i>Medieval Mayhem!</i> PM <i>What If The Earth Fell Flat On its Face?</i>	REPEAT
Program 3: AM <i>What Lies Beneath?</i> PM <i>Expect The Unexpected!</i>		Program 3: AM <i>What Lies Beneath?</i> PM <i>Expect The Unexpected!</i>	REPEAT
Program 4: AM <i>Friend Or Foe: Who Goes There?</i> PM <i>Inconceivable: Writing With Centaurs and Elves</i>		Program 4: AM <i>Friend Or Foe: Who Goes There?</i> PM <i>Inconceivable: Writing With Centaurs and Elves</i>	REPEAT
Program 5: AM <i>Now You See It, Now You Don't</i> PM <i>Circle Of Time</i>		Program 5: AM <i>Now You See It, Now You Don't</i> PM <i>Circle Of Time</i>	REPEAT
Program 6: AM <i>En Garde! An Introduction to Fencing</i> PM <i>So You Want To Be A Magician</i>	\$4.00 levy	Program 6: AM <i>En Garde! An Introduction to Fencing</i> PM <i>So You Want To Be A Magician</i>	REPEAT \$4.00 levy

***'The Pitch' with Sue Page***

The advertising company, 'Yes, We Can Do It' needs help! A manufacturer that makes a range of products for the child and young teenage market is looking for a campaign that will excite and persuade. But it seems that kids and their parents have cottoned on to the usual tricks used by advertisers and so the ad company need some new and fresh ideas, or some novel ways to use these tricks. And they want you!!! Can you meet the challenge? Can you convince kids to spend their pocket money on some great new products? Have you got the creativity and performance skills to come up with a truly legendary campaign? Do you have the perfect 'pitch'? **Bring writing materials**

***'A Moving Mystery' with Sue Sturges***

The Hallwood children weren't exactly thrilled when told they were moving. But when Lucas, Marnie, Tessa and the twins, Samuel and Chloe, first saw their new home – an old two-storey house complete with huge backyard, long disused chook run and enormous peppercorn tree – they couldn't help but feel just a little bit excited. That is until strange things started happening! Things like – school lunches vanishing from the kitchen bench; mysterious knocking and coughing that comes from behind the twins' wardrobe; creepy rustling in the bottlebrush outside Lucas' bedroom window; Dad's car alarm going off, and then ..... the phone line going dead! Release your inner detective, brush up your problem-solving skills and join in the fun as together we help the Hallwood family discover the identity of their mysterious intruder. **Bring a grey-lead and coloured pencils; eraser; capsule sharpener.**

***'Medieval Mayhem' with Alison Brown***

Calculation Castle has been attacked by the neighbouring knights! All soldiers and guards are required to fend off the enemy. In an attempt to save their precious castle, all members of the Calculation Community must move methodically from room to room, de-activating the traps; unlocking secret codes, re-arranging jumbled doors, walls and barriers, and eliminating suspicious spies. Maths problem solving skills, logical reasoning, geometry ability, and quick calculations are all required to solve the problems and traps set around the castle. As an added precaution, these same skills will then be utilised to protect the castle with similar (and perhaps more complicated) problems and puzzles created by you! Participants will learn and practise a range of problem solving skills and strategies and then utilise these skills in creating similar problems of their own design. **Bring a fully stocked pencil case, scissors, glue, ruler, A4 spiral bound notebook.**

***'What If The Earth Fell Flat On Its Face?' with Herwig Waldhuber***

This session has been carefully designed for the child who is interested in space and science. Over the course of the session the children will learn why the current tilt of the Earth's axis is so important to life on Earth. They will then imagine themselves in a world where everything has been moved totally out of place. The Earth's axis now points straight at the sun! They will discover through practical activities what will change and what will not. They will discover that "brainstorming" with other like minded people provides some of the best answers to complex problems. **Bring writing materials.**

***'What Lies Beneath?' with Justin McKenzie***

The oceans and seas are a mystery, and hold many secrets. There is so much we don't know about what lies beneath the waves, from geology to life forms, and from shipwrecks to reputed lost civilizations. Only 5 percent of the sea's floor has been explored in detail, which is a "drop in the ocean" really. Our knowledge will increase with the development of Automated Underwater Vehicles, which in turn will help us with the exploration of our solar system. In this session we will look at the mysteries, possibilities, technology and the search for knowledge in underwater exploration. **Bring writing materials.**

***'Expect The Unexpected' with Meg Pini***

In this program we will investigate things that in the first instance don't make sense. Students will undertake experiments that provide exciting action, chemical reactions and unexpected results. Then they will investigate the scientific principles and concepts behind the experiments and try to explain what really happened. This will be a fun, active science program where we get to see things do the unexpected. **Bring along writing materials and a note book to record what you see.**

***'Friend Or Foe – Who Goes There?' with Emily Taylor***

Who goes there? Dastardly dunderheads, villainous villains, rascally ruffians, herculean heroines and vicarious victors: what do they all add up to? A tale of ankle biting adventure, knuckle whitening danger, and witty repartee as we delve into a world of goodies and baddies and everyone in between. Using examples from history and inventing some swash buckling characters of our own, we'll set out on the ultimate quest to see if we can finally put the time honoured tradition of good versus bad to rest. Combine this with the development of skills in clowning, caricature and improvisation, and we're in for an action packed, sensational session of fun! **Please wear loose, comfortable clothing so you can move freely and bring pencils and paper.**

***'Inconceivable- Writing With Centaurs And Elves' with Rachel Holkner***

This morning there was a unicorn waiting for the bus, a troll at the supermarket buying toilet paper and when I got to school the teachers had sprouted wings and were flying around on yard duty. How would your life be different if all the mythological creatures we know from fiction were suddenly wandering around sprinkling fairy dust? In this workshop we are going to bring some elves and talking foxes into everyday situations. Artemis Fowl seems to take it all in stride, but would you react any differently? Using the short stories of Paul Jennings as a jumping off point, we will look at the effect a magical change would have on the world and write a short piece in the urban fantasy genre. **Bring a well-stocked pencil case including coloured pencils, a gluestick and scissors**

***'Now You See It, Now You Don't' with Adele Costello***

Welcome to the exciting world of Illusions! It was long thought that optical illusions were a form of magic; however in this day and age there are perfectly good scientific and mathematical explanations for such visual phenomena. In this workshop we will marvel at the fascinating world of illusional art, military anamorphosis and 3D perception, as we work our way through a gamut of hands-on illusion creating. Sharpen your eye sight and your colour pencils! **Bring a well stocked pencil case with WORKING blue and red texts, scissors, a glue stick and a brown paper bag to cart all your illusion tools home in.**

***'Circle Of Time' with Beth Cregan***

Travelling in an eternal circle through time, nature's seasons will provide the perfect springboard for us to catapult into the world of descriptive writing. Journey into the natural world, where we'll pause to observe exquisite details and collect all sorts of vivid words and phrases to inspire our art and poetry! Combining science, art, creative writing (and loads of imagination), you'll create a magical mandala that spins right through the year and plants the seeds for future creative writing adventures. **Bring fine point permanent markers in a variety of colours, coloured pencils, a grey lead pencil (2HB), a ruler, and a manilla folder.**

***'En Garde! An Introduction To Fencing' with Pieter Leeuwenburgh***

The days of settling disputes with a sword are well and truly over. However sword fighting is still with us as Fencing, an Olympic sport. Nowadays it's a game of skill, teaching you about strategy, self discipline and sporting etiquette. The skills learnt in the session will give you an insight into this technically demanding sport that requires rapid tactical decision making combined with agility and concentration. Students will use masks, jackets and foils. **Please bring a water bottle, sneakers and a spare t-shirt.**

***'So You want To Be A Magician' with Meyer Eidelson***

Magicians have been around for thousands of years yet we still love to see them because of their ability to surprise and fill us with awe. How do they do it? In this workshop we start by looking at the history of magicians starting in ancient Egypt. We will also look at some of the great performers in recent times and today. Have you ever tried to break out of a straitjacket? Give it a go! We explore the secrets of being a good performer and the different kinds of tricks that exist. Finally we perform at least ten different kinds of tricks that you can take home with you to astound your family and friends. **Bring writing materials and a notebook. This program has a \$4.00 levy.**